
TYPE BY : THIEMICH

**AKTUELLE
DISPLAY**

AKTUELL DISPLAY

CAPITALS · SMALL CAPITALS · LOWERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZß

ABCDEFGHIJKLMNOPQRSTUVWXYZß

abcdefghijklmnopqrstuvwxyzß

LF FIGURES · OSF FIGURES · TAB FIGURES · FRACTIONS

01234567890 01234567890 01234567890

01234567890 01234567890 01234567890

½ ⅓ ¼ ⅕ ⅙ ⅛ ⅔ ⅖ ¾ ⅜ ⅝ ⅞ ⅚ ⅛ ⅞

INFERIORS · DENOMINATORS · NUMERATORS · SUPERIORS

Habcdefghijklmnopqrstuvwxyz 0123456789 (\$€+ -= ., -)

Habcdefghijklmnopqrstuvwxyz 0123456789 (\$€+ -= ., -)

Habcdefghijklmnopqrstuvwxyz 0123456789 (\$€+ -= ., -)

Habcdefghijklmnopqrstuvwxyz 0123456789 (\$€+ -= ., -)

PUNCTUATION

. , : ; ... ¡ ! ? • - - - — _ () [] { } / \| \ « » « » ‘ ’ “ ” ’ ”

CAPITAL-ALIGNED PUNCTUATION

() [] { } ¡ « » » ¿ • - - —

SYMBOLS · IDEOGRAPHS · CURRENCY · TAB CURRENCY · SC CURRENCY

& ¶ § # † ‡ @ © № ® ™ ª ° * & ¶ § # † ‡ @ © ® ™ ª ° *

€ \$ £ ¥ ₩ ฿ ¢ ₣ ₧ ₨ ₪ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ 

€ \$ £ ¥ ₩ ฿ ¢ ₣ ₧ ₨ ₪ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ 

€ \$ £ ¥ ₩ ฿ ¢ ₣ ₧ ₨ ₪ ₮ ₯ ₰ ₱ ₲ ₳ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ 

MATH SYMBOLS

+ - × ÷ = ≠ ¬ ~ ≈ ∞ ± ≤ ≥ < > ^ % ‰ ‹ › μ π √ Δ ∇ ∏ ∑ ∂ ∫

AKTUELL DISPLAY

AKTUELL DISPLAY BLOND · BLOND ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 0123456789 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 0123456789 0123456789

AKTUELL DISPLAY NORMAL · NORMAL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmopqrstuvwxyz
0123456789 0123456789 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
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AKTUELL DISPLAY MEDIUM · MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmopqrstuvwxyz
0123456789 0123456789 0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
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AKTUELL DISPLAY SEMIBOLD · SEMIBOLD ITALIC

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AKTUELL DISPLAY BOLD · BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmopqrstuvwxyz
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ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmopqrstuvwxyz
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AKTUELL DISPLAY

AKTUELL DISPLAY BOLD 86 PT.

NOTHING IS A

AKTUELL DISPLAY BOLD ITALIC 86 PT.

UNDERVALUED

AKTUELL SEMIBOLD 86 PT.

AND UNREGA

AKTUELL DISPLAY SEMIBOLD ITALIC 86 PT.

AS TIME. HOW

AKTUELL DISPLAY MEDIUM 86 PT.

MUCH TIME D

AKTUELL DISPLAY MEDIUM ITALIC 86 PT.

A SIXTEENTH-

AKTUELL DISPLAY NORMAL 86 PT.

CENTURY PUN

AKTUELL DISPLAY

AKTUELL DISPLAY SEMIBOLD 86 PT.

PUNCHCUTTE

AKTUELL DISPLAY SEMIBOLD ITALIC 86 PT.

NEED TO CUT A

AKTUELL DISPLAY MEDIUM 86 PT.

A FONT? THE U

AKTUELL DISPLAY MEDIUM ITALIC 86 PT.

USUALLY ACCE

AKTUELL DISPLAY NORMAL 86 PT.

AVERAGE RATE

AKTUELL DISPLAY NORMAL ITALIC 86 PT.

OF WORK IS ON

AKTUELL DISPLAY BLOND 86 PT.

PUNCH A DAY.

AKTUELL DISPLAY

AKTUELL DISPLAY BOLD 86 PT.

But this can be

AKTUELL DISPLAY BOLD ITALIC 86 PT.

doubted, certain

AKTUELL DISPLAY SEMIBOLD 86 PT.

for easy punches

AKTUELL DISPLAY SEMIBOLD ITALIC 86 PT.

such as the point

AKTUELL DISPLAY MEDIUM 86 PT.

comma, brackets

AKTUELL DISPLAY MEDIUM ITALIC 86 PT.

and so forth. With

AKTUELL DISPLAY NORMAL 86 PT.

these character

AKTUELL DISPLAY

AKTUELL DISPLAY SEMIBOLD 86 PT.

one can easily

AKTUELL DISPLAY SEMIBOLD ITALIC 86 PT.

make up to three

AKTUELL DISPLAY MEDIUM 86 PT.

or four punches

AKTUELL DISPLAY MEDIUM ITALIC 86 PT.

a day. The figure

AKTUELL DISPLAY NORMAL 86 PT.

I give here are b

AKTUELL DISPLAY NORMAL ITALIC 86 PT.

on my own exper

AKTUELL DISPLAY BLOND 86 PT.

Some of the wor

AKTUELL DISPLAY

Type design is done by specialists called type designers. At least, that's what we may think at first. And it is true that there are many good typefaces made by 'REAL' type designers.

AKTUELL DISPLAY BLOND · BLOND ITALIC 36 PT.

But there are also many good typefaces made by people who mostly did other things, with some type designing on the side. By 'type' I mean indeed the letterforms used within typography, so I refer to the fonts...

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AKTUELL DISPLAY BLOND · BLOND ITALIC 24 PT.

handwriting, calligraphy, and lettering. Before the invention of graphic design, people who designed type might be engravers, writing masters, printers, or punch-cutters. In the twentieth century many types were designed by people who had a strong relation to the printing industry but who were not type designers pure and simple. W.A. Dwiggins, for example, was a typographer and graphic designer who started to design type as well. Another example is the Dutch book...

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AKTUELL DISPLAY

AKTUELL DISPLAY BOLD 72 PT.

TYPOGRAPHY

AKTUELL DISPLAY BOLD 70 PT.

type design

AKTUELL DISPLAY BOLD ITALIC 70 PT.

handwriting

AKTUELL DISPLAY BOLD SC 64 PT.

CALLIGRAPHY

AKTUELL DISPLAY SEMIBOLD 70 PT.

lettering

AKTUELL DISPLAY SEMIBOLD ITALIC 70 PT.

punchcutting

AKTUELL DISPLAY MEDIUM SC 70 PT.

CASTING

AKTUELL DISPLAY

AKTUELL DISPLAY SEMIBOLD SC 70 PT.

NEWS DESIGN

AKTUELL DISPLAY SEMIBOLD ITALIC 70 PT.

virtual reality

AKTUELL DISPLAY MEDIUM 70 PT.

packaging

AKTUELL DISPLAY MEDIUM SC 64 PT.

MOVIE TITLING

AKTUELL DISPLAY NORMAL ITALIC 70 PT.

digital OOH

AKTUELL DISPLAY NORMAL 70 PT.

exhibit design

AKTUELL DISPLAY BLOND SC 70 PT.

eBOOKS

AKTUELL DISPLAY

Aktuell Display is Thomas Thiemich's latest display serif design, that dives into the much-coveted traditional broad-nib contrast.

The original Aktuell text design is a story of smaller and bigger connections. Its design was originally commissioned by the German-based design agency 'Lamm & Kirch' in 2015, for the new corporate identity of Hochschule für Grafik und Buchkunst in Leipzig (HGB). 'Lamm & Kirch' sought a new typeface that would work along Akzidenz Grotesque BQ Light Extended, designed by the renowned German designer Gunther Gerard Lange. Lange, on his turn, was also educated at the same alma mater - HGB. The creative brief also required of the new typeface to relate to Timeless - a DDR-version of the Times New Roman, originally published by VEB Typoart - the well-known east German foundry that succumbed with the fall of Berlin Wall.

To add more serendipitous facts, from the late 1940s on, quite a few HGB graduates - including G. G. Lange - had worked for VEB Typoart. In fact, the two institutions had a special relationship and so Aktuell is thoroughly connected to both, the former DDR heritage and HGB in particular.

Aktuell text family is a typographic performer: an efficient design featuring short ascenders and descenders. These proportions make Aktuell most suitable design for composing compact text columns. Aktuell evokes a rather strict demeanour. It may even appear cold, or even rigid to some. But no matter how you look at it, its design features make a very reliable and determined impression - qualities praised in the artistic climate of HGB.

On the other hand, this slightly peculiar yet crystal clear determination is a quality wildly embraced nowadays. This presents Aktuell text family as a contemporary typeface that is not neglecting any of the traditional qualities required of a true text face, suitable for continuous reading. Yet, if you give it a closer look, it is not books you might envision typeset in Aktuell, but rather screen typography. For it excels in delivering an attractive evenness of colour and a remarkable readability and legibility in space-conscious environments.

On its turn, Aktuell Display is not a mere extension of the Aktuell text family - it's a masterful exercise of nurturing elegance, drawing expressive but highly functional strokes and outlines, and bringing the finest of contrasts into the mix. These qualities, and more, are the driving force behind the

typographic tool that Aktuell Display is, one that aims to deliver a fresh yet fully mature and reliable typographic experience to its users. In tandem with Aktuell text, or paired to contrast a solid sanserif design, Aktuell Display will simply shine and deliver the typographic excellence sought by graphic and media designers alike. But that's not all: don't be afraid to step out of the box - try Aktuell Display in packaging and branding and you'll be swept off your feet by how high the typographic quality bar is set and truly works.

Aktuell Display is available in 5 weights of roman and italic designs: Blond, Normal, Medium, SemiBold, and Bold. Its character set includes lining and old style figures, standard and discretionary ligatures, fractions, superiors, inferiors, numerators and denominators, and case-sensitive punctuation. The fonts support the Latin Extended character set, which is a valuable tool for composing multilingual Latin-script text.

Aktuell Display fonts are available in OTF CFF, TTF, WOFF, and WOFF2 formats.